The First-Year Review process assesses each participant for acceptance into the Interior Design Program by examining cognitive thinking, understanding of the design process, craftsmanship skills, potential success in the program and the ability to meet a deadline under pressure.

The final selection of students to matriculate into the program is a decision of the Interior Design faculty. Successful applicants will be notified no later than June 1, 2014.

The review consists of two components:
1. Individual project due Monday, April 7, 2014 by 4:00 pm
2. Charette (mandatory participation) Friday, April 11, 2014 from 3:00 - 5:00 pm

**Individual project overview**
This assignment will help you gain an understanding of the correlation between 2-dimensional and 3-dimensional design. Use the following process steps to create new and unique designs by converting two-dimensional modules into three-dimensional forms. The elements and principles of design must be a strong component in your creative process and outcome.

The steps to complete the project build upon one another, therefore please execute the process in the given order. Complete the six steps creatively and to the best of your ability. Most importantly, enjoy the process!

The individual project review is blind to ensure a fair process, therefore please do not place your name on any of the projects, only on the information sheet and transcript.

**Charette overview**
Part two of this year’s review will include a design charette. A charette is an intense collaborative session where designers meet to solve a given problem in an allotted amount of time. During the charette the review committee will be assessing your creativity, time management skills and ability to work in a team. **Attendance at the charette is mandatory.** Excused absence forms will be available on March 21 in the Interior Design office. Project details will not be given until 3:00 pm on Friday, April 11.
**Important Dates:**

<table>
<thead>
<tr>
<th><strong>Friday, March 21</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>before 4:00 pm</td>
</tr>
<tr>
<td>Pick up empty boxes, foam board and excused absence forms from the ID office</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Monday, April 7</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>4:00 pm deadline</td>
</tr>
<tr>
<td>Individual project due, must be secured (taped closed) in the box and delivered to the ID office, Suite 320, Family Life building</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Friday, April 11</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00 - 12:00 pm</td>
</tr>
<tr>
<td>Pick up individual project (numbered box) from the ID office</td>
</tr>
<tr>
<td>12:00 - 1:00 pm</td>
</tr>
<tr>
<td>Set up individual work in STE2M Center, room 232</td>
</tr>
<tr>
<td>1:00 - 3:00 pm</td>
</tr>
<tr>
<td>Review of work (closed to students)</td>
</tr>
<tr>
<td>3:00 - 5:00 pm</td>
</tr>
<tr>
<td>Charette - attendance is mandatory</td>
</tr>
</tbody>
</table>

---

All work must fit inside the box which measures 24 L x 24 W x 24 H. Please pick up a box from the Interior Design office on March 21, 2014. *No exceptions will be made on the box size. The review is blind to ensure a fair process, therefore please do not place your name on any of the projects, it should only be written on the information sheet and transcript.* Place all items on the submission checklist inside the box and tape closed. Bring final project to the Interior Design Suite 320 by 4:00 pm Monday, April 7, 2014.
step 01. thumbnail sketches

**Process:** Use the provided thumbnail sheets to sketch twenty-four unique 2D designs. Each design should fill the majority of the field and can be circular, rectangular, amorphic, etc. in shape. Achieving the best designs will require sketching many conceptual ideas before arriving at the final twenty-four sketches.

**Submission:** Use Micron pens and/or Sharpie markers to professionally execute your final twenty-four sketches. All designs must be black and white (*no color*). Submit copies of your final designs on two 8.5” x 11” sheets.

*Do not submit your original drawings.*
step 02. six finalized drawings

**Process:** Select six thumbnail sketches and draw them in the 6" x 6" fields on the paper provided in the packet. These drawings/modules should be of presentation quality. Keep in mind that you will develop these modules into 2D patterns in step 03.

**Submission:** Use Micron pens and/or Sharpie markers to professionally execute your six drawings. All designs must be black and white (*no color*). Submit copies of your final designs on 8.5" x 11" sheets of paper.

*Do not submit your original drawings.*
step 03 . 2D pattern design

**Process:** Make photocopies of the module designs onto the provided cardstock. Cut out the design modules and use them to create your patterns. Be creative during this process. Think about design principles and elements as you arrange the modules to make an interesting and successful pattern. Mount each completed pattern design onto an 18” x 18” foam board. The six pieces of foam board can be picked up from the ID office on March 21.

**Submission:** Six patterns mounted onto foam board. Each pattern must measure 18” x 18” but does not need to be square. All designs must be black and white (no color).

*Make a total of six patterns. Module pieces from different designs cannot be interchanged.*

---

**sample: 6 x 6 module design**

**sample: 18 x 18 pattern (this one contains 9 modules)**
**step 04 . 3D module design**

**Process:** Construct a 3D version of each module design created in step 02 using white Bristol Board (smooth surface). This will be an extrusion of your 2D designs. The designs need to hold their shape without any additional support. You should have a total of six unique modules.

**Submission:** Six 3D design modules made using white Bristol Board (smooth surface). The designs should retain the dimensions established in step 02 and cannot exceed 8” in height.

**Notation:** All elements of the 2D module must be visible from bird’s eye view.
Process: Construct as many modules as needed using white Bristol Board (smooth surface) to build an 18” x 18” 3D model. The model must be based on one of your 2D patterns created in step 03. Join the modules to create the pattern. The model must hold its shape without any additional support. Use this opportunity to explore variations in height to create interesting designs.

Submission: Produce a final model in 3D. Final model must be 18” wide x 18” deep but does not need to be square and cannot exceed 8” in height.

Notation: All elements of the 2D pattern must be visible from bird’s eye view.
step 06. written paragraph

Write one paragraph

Process: Designers are visual communicators but it is imperative that they possess excellent written communication skills as well. Use the elements and principles of design to write a descriptive paragraph about your final 3D model. The use of “I” or any reference to the designer is not permitted.

Submission: One descriptive paragraph typed and printed. Minimum of 100 words, maximum of 250 words.
information sheet

Notification of review will either be mailed to the given permanent address or via email by no later than June 1. Please write legibly and check for errors.

NAME

STUDENT A #
(UNLESS TRANSFERRING)

PERMANENT ADDRESS

PHONE

EMAIL

Submission of this completed form, the six process steps, and an unofficial transcript are due April 7, 2014 by 4:00 pm. If mailing, the packet must arrive on or before April 7, 2014. The Interior Design Suite 320 is located in the Family Life Building.

Interior Design Program
2910 Old Main Hill
Logan, UT 84322-2910
submission checklist

**deadline. April 7, 2014**

1. [ ] Twenty-four thumbnail sketches on provided 8.5 x 11 sheets of paper  
   *Do not submit your original sketches*

2. [ ] Six finalized drawings on provided 8.5 x 11 sheets of paper  
   *Do not submit your original drawings*

3. [ ] Six 2D pattern layouts using provided cardstock paper mounted on foam board  
   *Pre-cut foam board can be picked up in the ID office on March 21*

4. [ ] Six 3D module designs using white Bristol Board (smooth surface)  
   *White Bristol Board sheets can be purchased at the USU bookstore*

5. [ ] One final 3D model  
   *White Bristol Board sheets can be purchased at the USU bookstore*

6. [ ] One written paragraph articulating the elements and principles of the final 3D model  
   *Word count 100 min - 250 max*

[ ] Completed information application
[ ] Print out unofficial transcript

All work must fit inside the box which measures 24 L x 24 W x 24 H. Please pick up a box from the Interior Design office on March 21, 2014. **No exceptions will be made on the box size. The review is blind to ensure a fair process, therefore please do not place your name on any of the projects, it should only be written on the information sheet and transcript.** Place all items on the submission checklist inside the box and tape closed. Bring final project to the Interior Design Suite 320 by 4:00 pm Monday, April 7, 2014.
April 2014

S  6  13  20  27
M  7  14  21  28
1  deadline.
T  8  15  22  29
2
W  9  16  23  30
3
H  10  17  24
4
F  11  18  25
5  charette.
S  12  19  26